

KatieKillian

SCULPTOR | PERFORMER

katiekillianart.com | 720.891.1970



artist statement

Time. The rotation of it as it flows through the cycles in our cells, the breath in our lungs, the water surrounding us, and the light guiding our days and nights. The pleasure of attraction and the pain of loss. The joy of coming together and the fear of being alone. The desire for a connection and to help those in need while healing parts within me.

All of these areas are discuss within my work. Many are repeated, **all are lived.**



Killian is an interdisciplinary artist and MFA graduate of the University of Arizona. Knowledge in sculpture, video, electronics, and book arts have allowed her to transform her practice into a diverse mix of work that is both lasting and momentary. Her work has been exhibited nationally and internationally in such shows as "102 Beats" in the Sierrita Mountains, the "23rd Parkside National Small Print Exhibition" in Kenosha, Wisconsin, and "Taller de Artes Plásticas Rufino Tamayo" in Oaxaca, Mexico. Her portfolio is tied to the community she lives around and the body she lives within-parallelng one another and ultimately

representing the **fragility and strength of relationships and experience.**

biography

digging my own grave



Guilt. We are born into it, bred around it, and bound to it. It penetrates our pores, saturates the earth, washes over our skin
as it clings to the hurt.

But that pain seen as grit disintegrates all around. It crystalizes then shatters, barely making a sound. The echo of abuse vibrates underground, transforming into a resurrection—a life now found.

Her breath begins as the muscles awake, climbing
then

s t
u
m b l
i
n
g

out of the grave. The strength that was taken, returns yet again, but this time-it won't be stolen, never fooled by a wolf in sheepskin.

Date: 2019
Medium: video performance
Website: diggingmyowngrave.com



102 beats



Inhale *Exhale* *Inhale* *Exhale*

*Imagine there is a ball of light
circling above
you.*

WAIT.

*I am reciting an ending, assuming you know the beginning. And that ending
is not even my end-ing—that's a neatly, pressed dress-without rips, blood,
sweat, or odor.*

*That is definitely
not
my ending.*

Date: 2019
Medium: steel, polypropelene, electronics, speaker, LEDs; electronics
Dimensions: 8'x'8'x 8'



you should smile



You Should Smile is the sculptural element in a longer running performance that goes by the same name. It observes how women are viewed in different environments, at different times. These places range from outside bars on a Friday night to outside churches on Sunday mornings.

Date: 2016

Medium: neon, steel, wood, paint, neon transformers; electronics

Dimensions: 30"x 84"x 15"

Sale Price: 2,500

Insurance Value: 1,500



breath



Breath looks at the many experiences that we as humans face on a daily basis. In conjunction with a self sustaining humidity structure that mirrors the lungs, "Breath" contains a push button sound box that plays four different recordings of the artist's breaths-each paired with a hormone such as Serotonin and twenty seconds of the artist laughing.

Date: 2014
Medium: acrylic, water, water heater, Purpleheart wood, tumbleweed, electronics, speaker; artist's breath in various situations (sound)
Dimensions: 24"x 67"x 24"
Sale Price: 2,500
Insurance Value: 1,000



death didn't do us part like 7 years did



Death Didn't Do Us Part Like 7 Years Did discusses the breakdown of a relationship, place, and time according to the seven year cycle. Along with this attraction, repulsion, and the roles they play in our lives are examined.

Date: 2016
Medium: wood, acrylic, steel, electromagnet, stepper motor, gears, power supplies; electronics
Dimensions: 24"x 84"x 16"
Sale Price: 5,000
Insurance Value: 2,000



040415



040415 is an artist book investigating the many cycles associated with existence - from the life span of a woman to the lunar phases. Each is interconnected to the study of the desert and the relationship to the found objects associated with place and time.

Date: 2015
Medium: mica, various artist paper, letterpress, found animal bones, local vegetation; catgut
Dimensions: 10"x 5"x 3"
Sale Price: 500
Insurance Value: 250



atrial systole



Atrial Systole is an ephemeral installation that expresses the fleeting moments that are found within the micro and macro. Skin rather if it's the human skin cell constantly growing and dying or the prickly pear cactus living in a symbiotic relationship with the cochineal, the artist examines the many cycles found in her environment and body.

Date: 2014

Medium: cotton, natural dyes including cochineal, various types of regional vegetation, filament, wood, screen, water pump, water; artist's heartbeat

Dimensions: 48"x 96"x 48"

Sale Price: 1,500

Insurance Value: 750



if only she knew



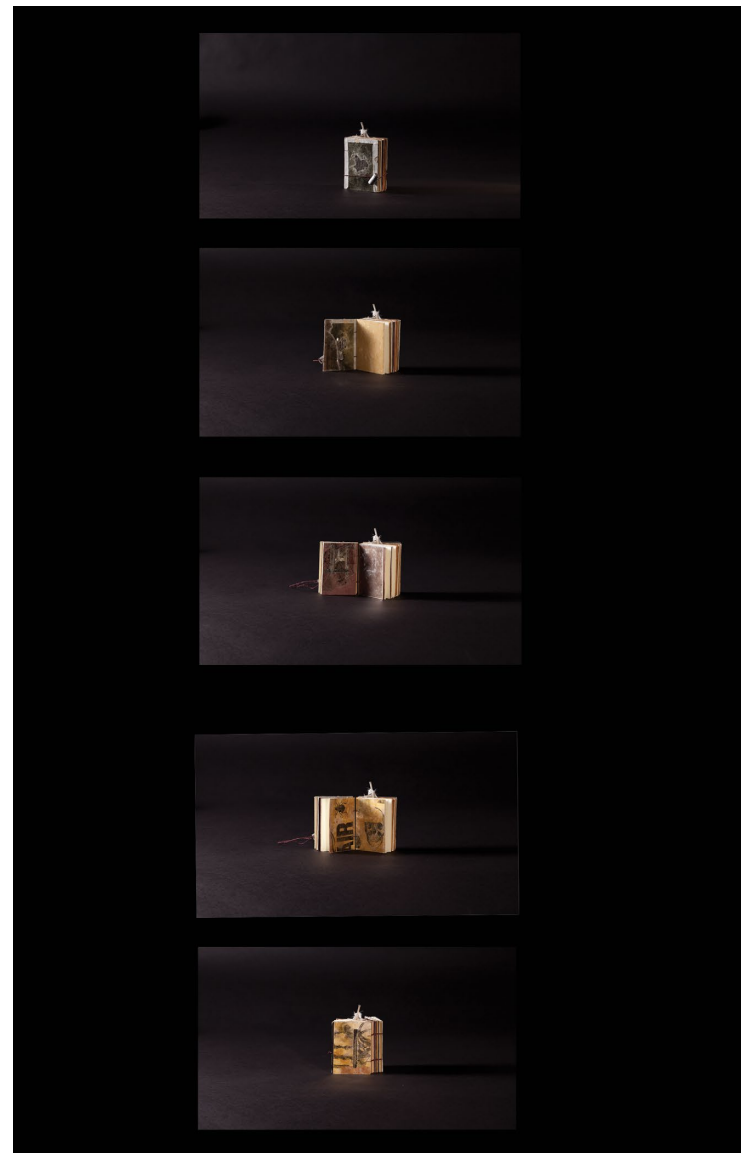
If Only She Knew discusses a removal of the allegorical veil, which is both oppressive and steeped in a heteronormative tradition. An impetus awoken by touch; each vagina in the triptych reflects the raw, unrefined emotions that rise out of candor. This honesty began to manifest itself in her work and writings. Everything prior ceased to exist.

This is her coming out story.

Date: 2016
Medium: neon, wood, acrylic mirrors, paint, neon transformers; electronics
Dimensions: 81" x 45" x 5"
Sale Price: 5,000
Insurance Value: 3,000



a story of a teddy bear...cactus



A Story of a Teddy Bear...Cactus focuses on the forgotten-the left behind, and the painful. This artist book examines the desert and the human experience as all print media and organic material are local to Tucson.

Date: 2015
Medium: mica, various artist paper, letterpress, and found animal bone
Dimensions: 6"x 6"x 2"
Sale Price: 250
Insurance Value: 200

